

NICOLAS BORROMEIO

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Professional Summary

Highly motivated & experienced recording engineer, composer, mixer, and multi-instrumentalist. Adept at using studio hardware with a demonstrated ability to achieve excellence in sound-captured recordings, while fostering harmonious work environments.

Skills

- **Advanced Proficiency:** Pro Tools, Ableton Live, Melodyne, Studio Hardware (microphone, pre-amps, compressors, patch bay, playback, monitoring), Mixing, Mastering, Editing.
- **Instruments:** Synthesizers, Guitar, Piano, Bass, Percussion, Charango, Drums.
- **Languages:** Spanish (native), English (fluent)

Work History

Recording Engineer, Mixer, Producer, Composer

06/2017 to Present

Earthstar Creation Center – Venice, CA

www.earthstarvenice.com / State of the art recording studio located in the heart of Venice Beach. Renowned clients: *Beck, P!nk, Lilly Allen, The National, Booker T, Alanis Morissette, Max Martin, Pharrell Williams, Kurt Vile, among others.*

- Recorded and produced 5 albums, 4 EPs and 50+ singles. Worked alongside legendary engineer, John X Volaitits (*Rollings Stones, Marilyn Manson, Fleetwood Mac*).
- Created studio's film composing division (www.earthstarcreationcenter.org) along with a complete library of musical albums of different genres and emotional content.
- Performed high-quality recording, mixing, mastering, sound design and production in professional studio.
- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Supervised and helped with studio equipment maintenance (microphones, pre-amps, compressors, patch bay).
- Designed recording and production schedules according to client needs.

Recording Engineer and Mixing

01/2019 to 11/2020

Gustavo Santaolalla – Echo Park, CA

- Assisted as Recording Engineer to Gustavo for Spielberg's produced movie, *Bios*.
- Recorded and assisted with mixing of Hulu's *Monsterland* anthology series.
- Recorded and assisted with mixing of Sundance's winning documentary, *The Fight*.
- Effectively created and delivered stems to mixers and collaborators
- Helped make decisions on instrumentation and microphone selection to achieve the desired sound.
- Mixed and mastered music compositions, and optimized songs and albums using elements, including equalization, compression and stereo enhancement.

Live Radio Engineer

02/2014 to 02/2017

Delta Radio Station – Buenos Aires, Argentina

- Regulated volume level and sound quality during recording and live sessions.
- Enhanced sound quality and added various sound effects to recordings and live shows.

Composer, Producer, Mixing & Recording Engineer

07/2006 to Present

Freelance – Los Angeles, CA

- Composed the music for the X-Box game, *Twelve Minutes - Official Voice-Over Session Trailer Ft. Daisy Ridley, James McAvoy, William Dafoe*.
- Composed, produced, mixed and master the music for M&C Saatchi's Ballantine's commercial, *The Soundtrack of You*.
- Composed, recorded and mixed the music for the short film, *Museum of Fleeting Wonders* which was showcased at Tribeca and Slamdance film festivals.
- Composed, arranged and mixed the score of the feature movie, *Soledad* which won Best Film at the Barcelona Film Festival.
- Composed and mixed the music for the *Nieve Negra* trailer, a feature movie produced by Pampa Films.
- Recorded, produced and mixed the score of the TV series, *Como Se Hace* produced by Pampa Films.

Creator / Founder

02/2007 to 03/2017

COME & C – Buenos Aires, Argentina

- Composed, produced, recorded and mixed singles with 5+ million streams on Spotify, air played on the top 5 mainstream radio stations in Latin America & international radio stations.
- Created and managed production of videos and singles featured on MTV Hits Latin America and VH1, among other music video channels.
- Performed as a headliner for Ultra Music Festival, Life in Color Tour, Marquee Las Vegas, and others.
- Signed record and distribution deals with Sony Music and Universal Music.
- Won Soundclash's competition for Best DJ of Argentina and awarded 2nd place worldwide.

Creator / Founder

01/2008 to 01/2017

SOULIGHT – Buenos Aires, Argentina

- Produced, mixed, mastered all tracks, EPs and remixes.
- Released over 50 songs on labels in UK, USA, Spain, Argentina, Brazil, Croatia, Turkey, Greece.
- Played at the iconic Pacha and Blue Marlin venues, and toured Brasil and Latin America.
- Coordinated and managed tour schedules and technical requirements with venues prior to shows.
- Managed all social media accounts (Instagram, Twitter, Facebook).

Education

Advanced Mixing & Mastering in Pro Tools, and Orchestration

06/2021

Berklee College of Music - Boston, MA**Composing For Visual Media, and Advanced Music Production**

08/2017

Los Angeles College of Music - Pasadena, CA**Bachelor's Degree: Marketing**

12/2011

University of Science and Business Studies - Buenos Aires, Argentina**Recording Engineering & Post-Production**

11/2009

TecSon - Buenos Aires, Argentina